JUMP COMICS SQ.

11

この音とまれ！

アミュー

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。デジタル配信用に再編集を行っています。

11

この音とまれ！

JUMP COMICS SQ.

アミュー

登場人物紹介

あらすじ

心に闇を抱えながら箏曲部の指導を続ける晶だが、その指導は的確であった。部員達は彼女の演奏を映像で見て、"一音を大事に"する意味を理解し、一層練習に励むようになる。そんな彼らの姿を目にした晶は…!?

久遠 亜

時瀬高箏曲部員。祖父の大事にしていた箏について深く知るために入部する。短気で口は悪いが、箏に対しては真摯に向き合い、真面目に練習に取り組む。

鳳月さとわ

時瀬高箏曲部員。箏の家元"鳳月会"の生まれ。現在は破門されて一人暮らしをしているが、母との仲を修復したいと思っている。

倉田武蔵

時瀬高箏曲部部長。頼りなさそうに見えるが、面倒見が良く、周囲への気配りも出来るので、クセの強い新入部員達から信頼されている。

来栖妃呂

時瀬高箏曲部員。武蔵の同級生で彼に憧れている。滝浪の言葉で、その気持ちを押し殺さず、大事にするようになった。

足立実康

時瀬高箏曲部員。元々ギターをやっていたので、上達も早い。愛と共に十七絃という大役を任される。

堺 通孝

時瀬高箏曲部員。実康同様、愛の力になりたくて入部した。今は純粋に箏の演奏を楽しんでいる。

水原光太

時瀬高箏曲部員。人なつこい性格で、愛とは中学からの友達。課題のリズム感を養うために演奏っている。

堂島 晶

時瀬高箏曲部の外部指導者。さとわが矢柏になった大会で1位を取った実力者。

滝浪涼香

時瀬高箏曲部顧問。部員達の演奏に心を動かされ、本格的な指導に乗り出す。

高岡哲生

愛とは子供の頃からのくされ縁。数少ない愛の理解者で、彼が起こす問題をフォローすることも。

Kono oto tomare! 11

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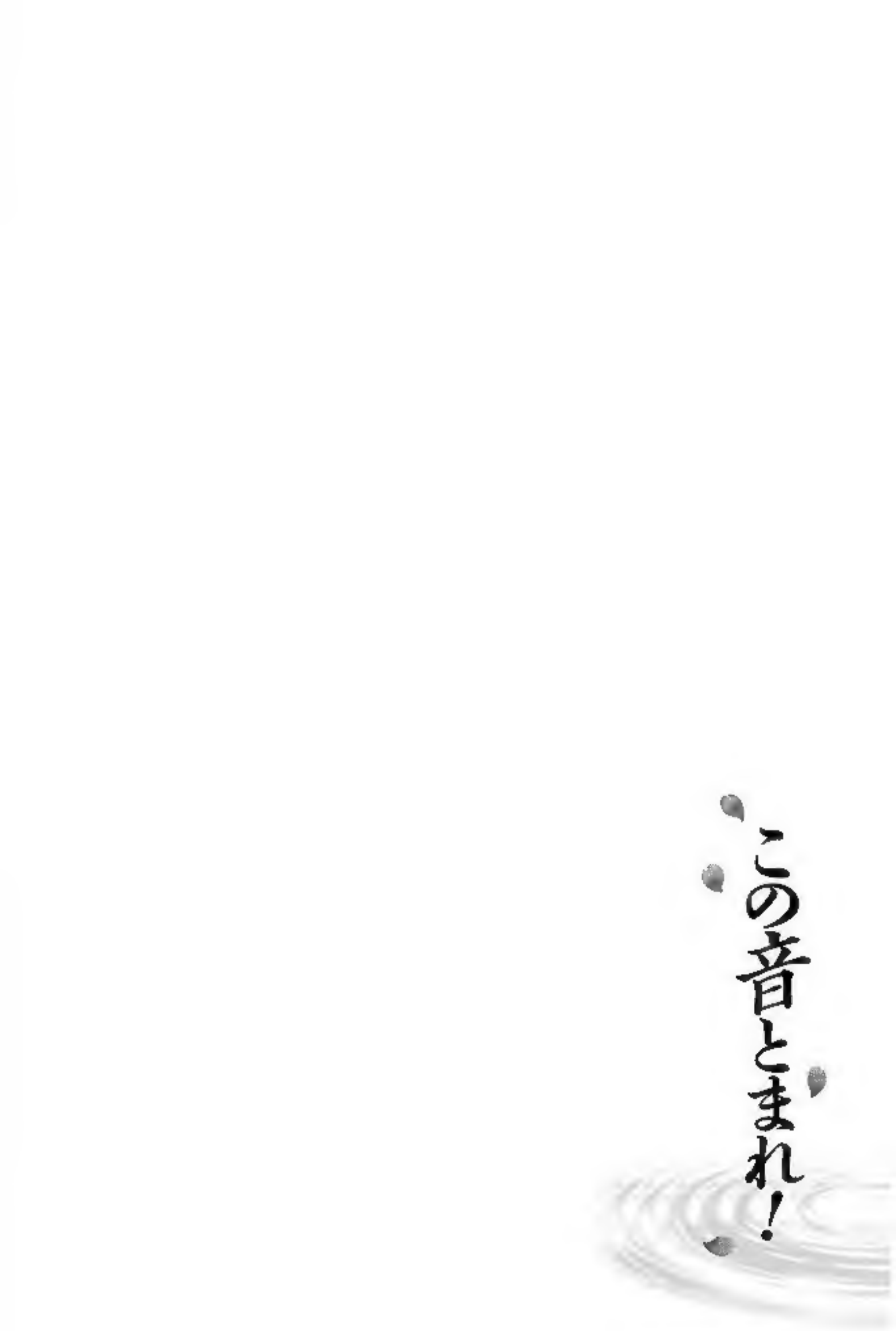

この音とまれ！

"BECAUSE I GAVE IT
EVERYTHING I HAVE,
I SUCCEEDED."

目指せ
堂国一位

!

UMM ... EXCUSE ME.

What is it??

Y- yes?!

I APPRE-CIATE THE THOUGHT, BUT...

BUT THIS IS... I even have my own

PILE

Gah!

Th- that's right! Ahaha haha!!

Sorry 'bout that!

swish .. swish

UM . .

IT REALLY IS NOTHING.

I JUST HAD SOMETHING IN MY EYE.

I-

Girls cry like this all the time!

I don't know ...!

Am I that bad?

W-why did she cry all of a sudden?

.....

Trash, huh..

DON'T SCARE US LIKE THAT

IT HURTS TO HAVE TRASH IN YOUR EYE!

SO THAT'S WHAT IT WAS. HAHA HA...

I'm relieved

.....

LET'S CONTINUE

I'M SORRY IF I STARTLED YOU

SENSE

OOH, WHAT'S THIS PRACTISE ABOUT?

WE'RE SPLIT INTO TWO GROUPS FOR GROUP PRACTISES.

HMMM.

I'M OUT OF SYNC EVEN WITH A METRO-NOME ON. .

DON'T MIND IT, KOUTA! IT'S OKAY!

tak tak

WAAH

I'M THE ONE OUT OF SYNC AGAIN.

click...

I'M FORBIDDING THE USE OF A METRONOME.

EH. . WHAT IS IT, SUZUKA -CHAN?

HUH?

Spare me! I'm the only one without a sense of rhythm!

So mean!

IF YOU LACK A SENSE OF RHYTHM, THIS DOESN'T REALLY IMPROVE ANYTHING.

DON'T TRY TO ADD IN SOUNDS THAT DON'T BELONG.

BESIDES, THERE IS NO SOUND FOR A METRONOME IN THIS SONG.

THAT, IS AN ENSEMBLE.

MATCH YOUR SOUND WITH EACH OTHER.

AND SO...

HOUTSUKI

DOUJIMA -SENSEI

DOUJIMA -SENSEI! WITH A 17-STRINGER AND HOUTSUKI AS THE SOLOIST.

COULD YOU TWO SHOW US HOW AN ENSEMBLE IS DONE?

!!!

I want to hear that!

YES!

ME TOO!!

AH-

I-

EH. UM..

AS IT HAPPENS, MORE THAN WORDS,

THESE PEOPLE UNDERSTAND BY EXPE-RIENCE

IF YOU COULD, PLEASE

!

Please!

I am asking as well!

I WANT TO TRY PLAYING...

TOGETHER

UNDERSTOOD.

lift

YES.

THEN THE FIRST SECTION GOING INTO THE 17-STRINGS

THAT REMINDS ME... THIS IS THE FIRST TIME I'VE HEARD HOUTSUKI PLAY WITH SOMEBODY OTHER THAN ME.
DOES SOMETHING REALLY CHANGE DEPENDING ON WHO YOU PLAY WITH?
HA?!

LEARNING EACH OTHER

ACCEPTING

HIGHER

EVER FURTHER

DEEPER

THE SOUND

OVERLAPPING IS SPREADING

AND BIRTHING NEW COLOURS

WORLD OF SOUND.

INTO ONE

Uwaa aaah!

THAT'S YOUR SPECIALITY, ISN'T IT?

SUZUCHAN -SENSEI!

AN ENSEMBLE REALLY IS SOMETHING THAT CHANGES PEOPLE!!

AN ENSEMBLE IS...

WITH DOUJIMA -SENSEI'S INSTRUCTION

ON THE CRAFT OF FACING EACH SOUND SEPARATELY

YOUR FOUNDA-TIONS ARE LAID QUITE WELL

!

AND NOW WHEN IT IS THE TIME TO MATCH

DO NOT JUST TRY TO MATCH EACH OTHER.

THINK OF THE ROLE AND MEANING BEHIND IT.

AND HOW TO BRING YOUR OWN SOUND INTO THAT FLOW.

SEE THE SONG IN ITS ENTIRETY.

UNDERSTAND ITS FLOW

BE WORRIED

na na

I didn't get it at all!

SUZUKA -CHAN'S WORDS ARE REALLY HARD TO UNDER-STAND. .

FACE IT EARNESTLY.

BE TROUBLED.

THINK.

Uwooh! I'm fired up now!

WITH THAT OVER,

GET BACK TO PRACTISE

AND THE MORE YOU WORRY

THE FIERCER, DEEPER, AND MORE RESONANT YOUR SOUND WILL BECOME.

THAT WILL BE ALL FOR TODAY.

PLEASE CLEAN UP.

THANK YOU VERY MUCH

HEY ABOUT THE AFTER -SCHOOL PRACTISE-

YEAH?

SATOWA-SAN WAS MENTIONED IT AS WELL, BUT THIS 'AFTER-SCHOOL PRACTISE' IS...?

AN INSTRUMENT STORE IS TAKING CARE OF US.

WE'RE USING THEIR PLACE AND INSTRUMENTS TO TRAIN AFTER CLUB PRACTISE IS OVER.

EH.. YOU STILL TRAIN AFTER THIS?

IN ADDITION TO THE MORNING AND NOON SESSIONS...

YES, WE'RE STUCK TO OUR KOTOS.

BUT IT IS FUN.

INCREDIBLY.

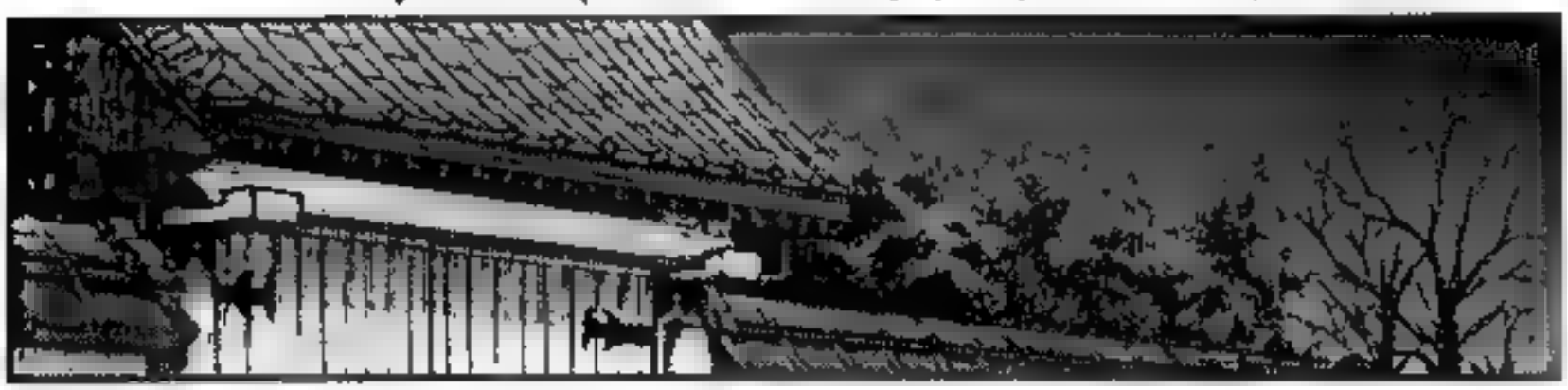
LOVES KOTO, DON'T YOU?

EVERY-ONE.

TRULY

SENSEI,

AREN'T YOU THE SAME?



WE..COME BACK.
AKIRA -SAN
Rattle.

I INVESTI-GATED THE CLUB A LITTLE
THEY TRULY ARE THE LOWEST RANKING CLUB OUT THERE
A COLLECTION OF HOODLUMS! HOW REPULSIVE.
I SUSPECT THEY'VE RAISED THEIR VOICES BY NOW
HOW IS THE CLUB?

ISN'T THAT RIGHT, AKIRA..?

HOW FAR CAN A PERSON FALL, REALLY?

FOR THAT CHILD TO BE BOGGED DOWN BY SUCH PRACTISE-

I HIGHLY DOUBT EVEN ONE OF THEM IS EARNEST ABOUT KOTO

AKIRA... SAN?

I'M SORRY, DEAR GRAND-MOTHER.

EXCUSE ME

Y-YES... OF COURSE...

I AM TIRED TODAY. MAY I GO REST NOW?

HEY, CHIKA!

...

17

ARE YOU LISTEN-ING?

YOU'LL CATCH A COLD-

CHIKA!

DON'T SLEEP THERE!

WHAT'RE YOU LISTENING TO?

MY OWN PERFOR-MANCE.

YOU WERE UP...?

flinch

Ah?!

HUH?

HEY, ISAKI

WHAT DO YOU THINK I'M LACKING?

AHAHA~ DON'T SULK!

GRANNY ISAKI.

SHITTY GRANNY

THE FUCK DID YOU SAY, YOU SHITTY BRAT?

you only eat sweet things.

AH, BLOOD SUGAR?

DID YOU HAVE SOMETHING YOU WERE LACKING?

HOUTSUK COULD EASILY PLAY ALONG

IT WAS AMAZINGLY GOOD

SHE BROUGHT OUT THE BEST OF THE ENSEMBLE.

Just so you know, I'm not that old yet! ☆

TODAY'S ENSEMBLE

IF YOU PLAY A 7-STRINGER AT HOUTSUKI'S LEVEL

IT SOUNDS LIKE THAT

"THINK OF THE ROLE AND MEANING BEHIND YOUR OWN SOUND."

鳳月会
"EVERYONE TRULY LOVES KOTO."

SENSEI, AREN'T YOU THE SAME?"

TAKINAMI -SENSEI

DOUJIMA -SENSEI!

I DON'T BELIEVE YOU'RE TEACHING TODAY...

I'M SORRY, I WANTED TO TALK...

TALK?

YES. BUT BEFORE THAT, I WANT TO CONFIRM ONE THING...

THAT BEING?

TAKINAMI -SENSEI,

HOW SERIOUS ARE YOU ABOUT REACHING THE NATIONALS?

WHEN WE FIRST MET, I THOUGHT YOU WERE QUITE SERIOUS ABOUT IT.

.....

BUT YOU RARELY VISIT PRACTISE.

YET SOMETIMES YOU COME BRINGING ADVICE.

IS IT ON A WHIM?

WELL, I DON'T REALLY MIND WHAT YOU THINK ABOUT THEM...

BUT I AM SERIOUS.

I THOUGHT I WASN'T NECESSARY FOR BASIC PRACTISE.

I'M LEAVING THAT TO YOU.

LEAVING..

EVEN IF I'M NOT AROUND, DOUJIMA -SENSE CAN TEACH THEM JUST FINE.

TH-THAT IS TRUE

BUT

EH?

LEAVING YOUR STUDENTS IN THE HANDS OF I JUST A COMPLETE THOUGHT STRANGER- THAT INAPPRO- PRIATE

TWO YEARS.

A PERSON WHO DEVOTED TWO YEARS OF THE R LIFE TO PERFECTING A SINGLE SONG

CAME, ASKING TO BE F RED BECAUSE THEY THOUGHT THEMSELVES INCAPABLE.

COULD NOT BE HARDER TO FIND.

A REASON TO DISTRUST YOU

Let me help them one more time.

IS THAT ALL?

I HAVE CLASSES, SO-

I'M-

I'M SORRY.

JUST YESTERDAY, I CAME TO WITHDRAW MYSELF.

I UNDER-STAND THIS IS A BOTHERSOME REQUEST

I MAY REALLY BE INCAPABLE,

COULD YOU GIVE ME ANOTHER CHANCE?

BUT JUST ONCE MORE, PLEASE.

IT CAN'T HAVE BEEN WASTED.

WE ARE IN YOUR CARE.

IT HAS GIVEN ME THE STRENGTH TO STAND HERE NOW.

THE TIME I SQUANDERED...

IT WASN'T WASTED AT ALL.

AH, ONE MOMENT

HAVE YOU SEEN AKIRA -SAN?

COULD IT BE...? THAT CHILD...

I SEE

IF YOU'RE LOOKING FOR AKIRA-SAN, SHE WENT OUT THIS MORNING

JUST IN CASE,

I WILL LAY OUT MY HAND.

NOT AT ALL.

I'M SORRY YOU PROBABLY JUST STARTED SEARCHING FOR A REPLACEMENT..

NAH,

IT WASN'T EXACTLY LIKE THAT.

COULD YOU POSSIBLY HAVE ANTICIPATED THAT I WOULD RETURN?

I JUST THOUGHT HOW GREAT IT WOULD BE IF YOU STAYED.

#41 Role and Meaning

#41
Role and Meaning

MAN, I WAS REALLY SURPRISED-

I WANT TO DIVE ONTO FUTONS ALREADY...

WAIT, AREN'T YOU SLEEPY? AREN'T YOU TIRED IN THE MORNING?

FIGURED

I GUESS YOU DO TRY TO BE THE FIRST IN EVERY-THING.

DO YOU ALWAYS PRAC-TISE AT THIS HOUR?

YOU CALLED ALL OF A SUDDEN AT 5 IN THE MORNING TO "COME TO CLUB."

YEAH.

IT WAS AMAZING...

HOUTSUKI -SAN'S AND DOUJIMA -SENSEI'S ENSEMBLE.

I ALWAYS THOUGHT THAT

I WOULD BE ABLE TO PLAY LIKE HOUTSUKI -SAN BY THE COMPETITION.

THAT'S AN UN-BELIEVABLE THOUGHT YOU „ GOT THERE...

BUT I AM PROBABLY WRONG.

MEANING?

WE NEED TO BE OURSELVES IN ORDER TO STAND BESIDE HER.

WE NEED TO BE US-

WELL... I DON'T EXACTLY GET WHAT THAT MEANS, BUT...

THINK OF THE ROLE AND MEANING BEHIND YOUR SOUND.

TAKINAMI SAID SOMETHING LIKE THAT.

BE...OURSELVES?

RESPECTING EACH SOUND

AND PLAYING WELL ARE PROBABLY NOT GOOD ENOUGH.

IT FEELS LIKE YOU'RE ABOUT TO GO WILD AND BREAK FREE.

CHIKA... SOME-TIMES...

I THOUGHT SO AS WELL...

THAT I HAVE TO WORK HARDER...

Ok!

Sit

BUT

"US"-

AYE! FIRST OFF, LET'S DOUBLE OUR PRACTISE TIME.

YOU DO REALIZE HOW MANY HOURS THERE ARE IN A DAY?

MORE THAN THAT, OUR WAY OF PRACTISING...

HEY, CHIKA.

LET'S BECOME MUSICIANS CAPABLE OF STANDING NEXT TO HER!!

I REALLY WANT

TO STAND NEXT TO YOU.

K-Kurata!

Jump

Wah??

RATTLE

THAT'S KUDOU-KUN'S?

YES! I GOT THE SHEET MUSIC DOWN! NEXT IS JUST GETTING THE FEEL FOR-

I SEE. CARDBOARD KOTO SURE IS POPULAR.

THAT'S RIGHT! I BORROWED IT FROM CHIKA! He's practising the 17-string anyway.

TH-THIS-YOU SEE!

S-SORRY FOR TALKING SO SUDDENLY.

N-NO, I'M ALSO SORRY!

THE SECOND KOTO... KURUSU-SAN AND MIZUHARA-KUN ARE STARTING TO FIT IN.

MIZUHARA-KUN IS REALLY GIVING IT HIS ALL.

YEAH! KOUTA, YOU SEE,

IS REEAALLY DOING HIS BEST!

HE'S EVEN TRYING TO STICK TO MY HARSH TRAINING!

THEY'RE SERIOUS, OR HOW SHOULD I PUT IT...

ARE PRETTY PLAIN, RIGHT...

EH?

THE FIRST AND SECOND KOTO...

IT'S JUST THAT

KURATA'S AND MITSSU'S FIRST KOTO DOESN'T SEEM TO HAVE PROBLEMS.

REALLY? Mitssu's ama-zing.

APPARENTLY SAKAI-KUN HAS A FAMILY OF TAILORS, SO HE'S NIMBLE-FINGERED.

AND MITSSU'S PERFORMANCE IS BEAUTIFUL AND DELICATE.

THAT DOESN'T MAKE ME HAPPY.

SORRY ...

SORRY, BUT YOUR PERSONALITY CAME OUT A BIT....

sigh !

EH?

I'M PRETTY TROUBLED OVER THIS.

IT'S COOL!

IT'S NOT BORING!

"SERIOUS AND BORING."

Pfff

AHA HA HA HA HA!

People even say "The song changes depending on how the first and second koto interact"!

It's not a laughing matter!

HUH?

BEING "SERIOUS!" IT'S REALLY COOL!

THAT'S WHY YOU NEED TO MAX IT OUT.

THE FIRST KOTO WILL BE SLICK AND PUNCTUAL.

THE SECOND KOTO WILL TRY TO BE LIVELY!

And I

Hey, Kurata! Are you listening to me?

YEAH, I'M LISTENING. SORRY.

OH, DOUJIMA -SENSEI!

!

YO, YOU'RE EARLY TODAY.

ADACHI -KUN...

EH?

TODAY, ARE YOU OKAY?

.....

OH, YOU MEMORIZED MY NAME!

Or you already knew it?

THAT MUCH IS OBVIOUS...

YOUR EYES.

OUR CLUB IS A BIT DUSTY. Although we do clean it

IF DIRT GETS IN YOUR EYES AGAIN

PLEASE DON'T BE AFRAID TO TELL US.

I'M PROBABLY FINE NOW.

!!!

THAT'S GOOD TO HEAR!

UNTIL THE OTHERS COME, CAN I ASK FOR INTENSIVE TRAINING?

LUCKY! I HAVE THE SENSEI TO MYSELF!

OH, NOBODY IS HERE YET.

?

YOU NEED TO BE LIGHTER THERE.

PLAY IT WITHOUT STICKING TO THE STRINGS.

YES!

ADACHI -KUN...

YOU DO GIVE IT YOUR ALL.

HA

REALLY?

EH...

HE'S MORE TALENTED, AND HIS MUSICAL SENSE IS BETTER.

HE'S PRACTISING SO MUCH MORE THAN ME.

BUT THIS DOESN'T EVEN COME CLOSE TO HOW MUCH CHIKA DOES.

WHILE TAKINAMI -SENSEI SAID "YOUR OWN ROLE AND MEANING,"

I THINK CHIKA HAS SOMETHING EVEN MORE IMPORTANT THAN THAT.

BUT...

A-

ANYWAY! I'M DOING MY BEST NOT TO PULL EVERY-ONE DOWN!

TO BE HONEST

MY SOUND IS...

ADACHI-KUN, YOUR SOUND MIXES WELL WITH EVERYONE.

"WHICH IS WHY IF WE'RE NOT CAREFUL, THE SONG WILL FALL APART."

"DOUJIMA -SENSEI HAS PROBABLY ALREADY REALIZED IT,

BUT OUR CLUB'S SOUNDS ARE VERY DIVERSE-"

IT'S THE REASON HE PUT YOU ON THE 17-STRING.

TAKINAMI -SENSEI SAID IT HIMSELF.

HUH...?

"IT BRINGS TOGETHER EVERYONE'S SOUNDS BEAUTIFULLY."

"HOWEVER ADACHI'S SOUND 'MIXES' WELL WITH EVERYONE."

THAT IS WHY

HE ENTRUSTED THE HEART OF THE SONG, THE 17-STRING,

TO YOU.

AND

I THINK SO TOO.

CONNECTING

EVERYONE'S

SOUNDS.

THANK YOU

VERY MUCH...

I'LL DO MY BEST.

HEY, HAS YOUR SOUND CHANGED?

EH? REALLY?

YOU DON'T REALLY NOTICE THAT YOURSELF.

THE MEANING AND ROLE BEHIND MY SOUND...

MAYBE BECAUSE I REALIZED...

Eh...

UH... IT'S A SECRET ♡

THERE'S NO WAY I'M SAYING IT...!

You got it? What is it?!

What's a secret♡?

UH, OO W! GIVE!

I REALIZED I'M NOT EVEN CLOSE...

AFTER HEARING DOUJIMA -SENSEI'S PERFOR-MANCE,

LATELY I'VE BEEN THINKING IT'S GOTTEN BETTER, BUT...

MY MIDDLE FINGER IS ACTUALLY A BIT WEAK...

!

AH, YES.

SATOWA -SAN

DID YOU CHANGE THE WAY YOU PLAY?

.....

Y- I CAN'T YOU?! EVEN HEAR THEM...

!

THE DROPS ARE REALLY HARD TO MATCH TOGETHER.

!

Moreover, if you play them any closer You'll have just a constant note left!

That's the goal.

IT'S HOW I USUALLY PRAC-TISE.

PLAY WHILE WEARING IT.

A BLIND-FOLD...?

YOU CAN CONCENTRATE ON YOUR SOUND MUCH BETTER.

WHEN YOU CAN FOCUS SOLELY ON YOUR EARS,

SATOWA -SAN

IF YOU'D LIKE, USE THIS.

THERE ISN'T REALLY ANY POINT TO IT AT YOUR LEVEL, KUDOU-KUN.

That-! I want it too!!

IF YOU'D LIKE, USE IT DURING YOUR PERSONAL PRACTISES TOO

YOU CAN KEEP IT.

UM... THIS...

STUNNED...

YOU CAN TRY IT AFTER YOU'VE IMPROVED A BIT MORE.

THANK YOU VERY MUCH!

NOT AT ALL.

"FOR THE TWO OF THEM THIS WILL BE THEIR LAST CHANCE."

I TOO

NEED TO ADVANCE FASTER.

My nail??

URK

Damn!

Tenkyuu Number iii

Kudou Chiko

YOU'VE BEEN ACTING STRANGE LATELY...

ARE YOU WORRIED ABOUT THE ENSEMBLE?

DID SOMETHING HAPPEN...?

NOT REALLY ...

YAWN

Ah...

NOT REALLY ...

IT'S GOT NOTHING TO DO WITH YOU.

IS-

IS THAT SO!

WELL, EXCUSE ME!

FASTER...

Kudou Ichiko

I WANT TO STAND NEXT TO HER.

FASTER.

FASTER.

GRAND-MOTHER

ARE YOU GOING SOMEWHERE?

AH, AKIRA -SAN.

YES, I'M JUST GOING TO VISIT TAKAGI -SENSEI.

Rattle close

TAKAGI -SENSEI...

IS THAT SO?

THEN, PLEASE BE CAREFUL.

I WILL.

.....

lift

THE HOUTSUKI GROUP'S LEADER...

I'VE ONLY MET HIM A COUPLE OF TIMES.

SHIVER

THIS...
IS...

"A COLLECTION OF HOODLUMS! HOW REPULSIVE."

THIS IS BAD. I NEED BLOOD...

Meat.

dizziness

opens

!

GLASSES ...

AH, KUDOU -KUN!

MORNING.

SO I'VE BEEN COMING EARLIER EVERY DAY.

NO MATTER WHAT I DID, YOU WERE ALWAYS FASTER.

IT IRKED ME THAT I COULD NEVER ARRIVE HERE FASTER THAN YOU!

ha ha

I'M FINALLY EARLIER THAN KUDOU -KUN!

NOT REALLY...

YOU'RE PRACTISING THIS EARLY,

EVERY SINGLE DAY.

TALK?

SO I HAVEN'T HAD THE OPPORTUNITY TO TALK TO YOU LATELY.

KUDOU -KUN'S PART AND PRACTISE ARE DIFFERENT FROM MINE AGAIN,

I ALREADY KNOW HOW BAD YOU ARE IN THE MORNINGS...

Actually, everybody knows

I'M JUST AT MY BEST IN THE MORNINGS SO I WAKE UP EARLY!

AREN'T YOU OVERDOING YOUR PRACTISE?

KUDOU -KUN

THERE'S ONLY A MONTH UNTIL THE TOURNAMENT-

Grab

WHAT'S THIS ABOUT?

I AM NOT. RATHER, I'M NOT DOING ENOUGH.

HUH?

Pull

AH!

...

YOU'RE OVER-DOING IT.

HOW MUCH HAS HE...

I-

IF I DON'T TRAIN MORE-

WE CAN'T WIN AGAINST HIMESAKA OR HAKUTO EITHER!

THERE IS SUCH A BIG GAP BETWEEN WHAT HOUTSUKI AND DOUJIMA SHOWED US!

WE WON'T REACH THE NATIONALS LIKE THIS!

I'M TELLING YOU THIS ISN'T ENOUGH!

YOU DON'T NEED TO RUSH LIKE THIS.

AND BESIDES, KUDOU-KUN IS JUST A FIRST YEAR STUDENT.

I UNDER-STAND HOW YOU FEEL,

BUT IT WOULD BE DISASTROUS IF YOU RUINED YOUR HANDS AND COULDN'T PLAY.

You won't be here next year!!

THERE'S STILL ANOTHER CHANCE NEXT YEAR-

NEXT YEAR IS TOO LATE.

Wheeze...

SHIT...

battered

I'm telling you to think about how you do it!

What are you saying?!

Shut up! You can't get better without practising, idiot!!

Ah

Ack!!

IT WAS A NICE BREATHER.

THIS IS SUCH A WASTE OF TIME...

WHAT ARE WE DOING?

ABOUT KUDOU-KUN'S SOUND.

WHAT?

Fwap

I'VE BEEN CURIOUS ABOUT SOMETHING-

YOU KNOW, I...

Why are you joking like that, you bastard?!

Quantity isn't everything when it comes to practice!

Doing too much has the opposite effect!

Huh?

clomp

Practising is forbidden!

GRAB

YOU'RE IN THE WAY?!!

IF YOU GET IT, GET OFF.

SH-

SHINES ...?

Beam ?

YES, SOME-TIMES.

KUDOU -KUN'S SOUND

SHINES SOME-TIMES.

LIGHT.

AND WARM, SOFT

INCREDIBLY KIND

I'VE ALWAYS WONDERED WHAT IT WAS.

I THOUGHT IT WAS MYSTERIOUS.

BUT I'VE FINALLY REALIZED...

THAT SOUND IS THE VOICE OF KUDOU-KUN'S HEART.

realize

WHAT WAS THAT ...?

AM I SAYING?! I WAS WAY TOO RELAXED THERE...!

WHAT

So embarrassing!!

DID YOU HIT YOUR HEAD SOMEWHERE?

"VOICE OF THE HEART."

I shouldn't have said that...!

"HEY, CHIKA."

"SO A SONG IS THE VERY HEART OF ITS MAKER."

"SOUND IS SOMETHING

"THAT MAKES HEARTS RESOUND."

"I PLAYED IT TO MAKE PEOPLE SMILE."

"I DON'T KNOW WHAT THIS SONG IS TO YOU, BUT"

"IT'S THE VOICE OF THEIR HEART."

"ATTEMPTING TO EXPRESS THE 'YANG' ABSOLUTELY REQUIRES A HINT OF THE "YIN."

"SEE THE SONG IN ITS ENTIRETY.

UNDERSTAND ITS FLOW."

AH...!

GRAND-MOTHER.

I'VE BROUGHT A GUEST.

COULD YOU MAKE US TEA?

AKIRA-SAN!

A GUEST ...?

!

CROWD

MAKE ENOUGH FOR THE HEAD AS WELL, PLEASE.

I'LL HAVE THEM GREET YOU AFTERWARDS.

TAKAGI -SENSEI...

AND THE BEST STUDENTS OF THE HOUTSUKI

GRAND-MOTHER.

I

DO YOU MIND

IF I JOIN YOU AT THE TABLE?

PLEASE

FEEL FREE TO.

amu

Kurata Takezou

Kudou-kun!
Just to remind you,
you're forBidden to practise!

8 : 52

I repeat: until your fingers heal, you aren't allowed to use them!

8 : 52

8 : 53 No.

Hey!

8 : 53

8 : 53 They're my hands.

rumble

8 : 54

8 : 54 Oh, amazing.

#42 Someday

.....
HAH.
WHAT A ROTTEN LOOK.
IT'S NOT LIKE YOU'RE GOING TO DO ANYTHING.

FINE, AS LONG AS YOU'RE OBEDIENTLY QUIET.

I WILL DEAL THE FINISHING BLOW.

AKIRA-SAN IS TAKING HER SWEET TIME TO CRUSH THAT CLUB.

.....

#42 Someday

MAY I ASK WHAT IS YOUR BUSINESS?

OH, CHIKA?

SLURP

YOU'RE SO DAMN LOUD.

I SEE, YOU TRAINED LIKE AN IDIOT AGA.N AND HURT YOUR HAND.

LSE YOUR HEAD ONCE IN A WHILE.

HAND?

SHITTY GLASSES FORBADE ME TO TRAIN UNTIL MY HAND HEALS.

YOU DON'T HAVE PRACTISE NOW?

GRRRRR

UHOO~

AS USUAL, THE KOTO CLUB IS SPARTAN.

YES.

SATOWA -CHAN, YOU HAVE PRACTISE TODAY TOO?

THEN SEE YOU LATER.

I DO IT BECAUSE I LIKE IT.

.....

Thump...

I WANT TO TALK WITH YOU.

KUDOU-

Bump

OW!

EH?

Kya ah!!

Huh?

?

Is this a confession?!

Kyah

Kyah

I WANT TO FULLY UNDERSTAND WHAT "TENKYUU" IS.

WHAT IT IS..?

.....

WHAT WERE YOU...

I'M NOT TALKING ABOUT A ROUGH OUTLINE LIKE THAT.

I KNOW HOW YOU "WANTED PEOPLE TO SMILE AFTER-WARDS"

AND THAT THERE'S SOMETHING ELSE BEHIND IT.

I WANT TO KNOW.

FOR WHOM DID YOU MAKE THAT SONG?

WHAT WERE THE CIRCUMS-TANCES?

WHAT WERE YOU THINKING?

IF YOU DON'T WANT TO... I'LL JUST THINK ABOUT IT MYSELF!!

I UNDERSTAND IT'S A TOPIC YOU DON'T WANT TO TALK ABOUT!

.....

THAT

BECAUSE MY GRANDPA,

HE ONCE SAID TO ME

"A SONG IS

THAT IS WHY IF I DON'T KNOW IT, I DON'T WANT TO PLAY.

OR MORE LIKE, BECAUSE I'M PLAYING IT WITHOUT UNDER-STANDING,

I'VE ALWAYS FELT LIKE I WAS LACKING SOME-THING.

THE VERY HEART OF ITS MAKER."

WOULD THAT HELP YOUR PERFORMANCE IN ANY WAY?

... I WOULD JUST BE TALKING ABOUT MYSELF...

IF AT ALL POSSIBLE!

AND SO...

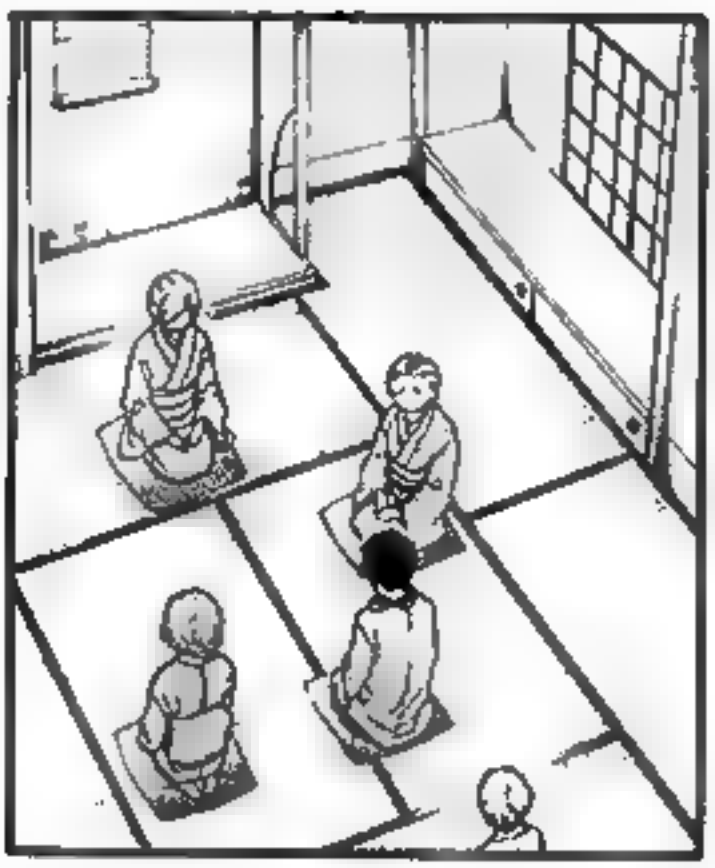
I WAS WONDERING IF YOU COULD TELL ME...

It would! Very much!!

I GOT IT.

TODAY, THE REASON I'VE CALLED YOU HERE

IS NONE OTHER THAN



THE TOPIC IS HER ACTIONS THAT ARE AGAIN ENDANGERING THE GROUP.

THE PRINCESS OF THE HEAD, WHO PREVIOUSLY CAUSED PROBLEMS AND ALMOST DESTROYED THE ENTIRE GROUP.

.....

ENDAN-GER THE GROUP...?

IN REALITY IT IS NOTHING BUT A COLLECTION OF HOODLUMS.

HOWEVER, IT IS A CLUB IN NAME ONLY.

CURRENTLY, SATOWA-SAN IS AFFILIATED WITH A HIGH SCHOOL KOTO CLUB.

Heh

HA HA

TAKAGI -SENSEI'S SON...

OH, NO, EXCUSE ME.

I WAS JUST A BIT LET DOWN.

HAVING BEEN CALLED ON SUCH SHORT NOTICE MADE ME WONDER WHAT IT COULD POSSIBLY BE.

FOR US TO DISCUSS THE CLUB PROBLEMS OF THE EXCOMMUNICATED PRINCESS...

TRULY.

AND EVEN THOUGH YOU SAY THEY ARE NOTHING BUT HOOD-LUMS...

THEY'RE STILL A KOTO CLUB, RIGHT?

EVEN I WAS QUITE THE RASCAL IN MY HIGH SCHOOL YEARS.

DOUJIMA -SAN

AREN'T YOU PERHAPS SLIGHTLY EXAGGERATING THE SERIOUSNESS?

SURELY THIS ISN'T A TOPIC FOR ADULTS TO ARRANGE MEETINGS OVER-

AND IF THOSE "HOODLUMS" WERE VIOLENT ENOUGH TO CAUSE INCIDENTS WITH THE POLICE?

YOU SEE, AS I WAS SO WORRIED OVER SATOWA-SAN, I DECIDED TO LOOK INTO THEM.

ONE STUDENT AMONG THEM, HIS NAME BEING KUDOU, IS QUITE THE FAMOUS DELINQUENT.

HE HAS TROUBLED THE LAW ENFORCEMENT MANY TIMES WITH HIS VIOLENT ACTIONS.

EH...?

...

!?

AND, AS UNBELIEVABLE AS IT MAY SOUND, LAST YEAR, KUDOU,

IN ADDI-TION

IT SEEMS THE GRANDFATHER OF THAT KUDOU WAS A KOTO CRAFTSMAN...

VIO-LENCE ?!

MANY TIMES ?!

IN THE MOST REPULSIVE INCIDENT IMAGINABLE.

ALONGSIDE HIS GANG, ASSAULTED HIS OWN GRAND-FATHER

THAT ISN'T HE MORE A CRIMINAL THAN A DELINQUENT...? ...

ASSAULT ...

SATOWA -SAN HAS BEEN EXCOMM-UNICATED AND PROBABLY DESPISES THE HOUTSUKI GROUP.

FOR SUCH A PAIR TO BE TIED TOGETHER IN A KOTO CLUB,

SATOWA IS... ASSOCIATED WITH SUCH A DANGEROUS PERSON..?

YES...

.....

KUDOU -KUN DID...?

THAT THEY MAY BE PLOTTING SOME SORT OF REVENGE.

I JUST FEAR THE THOUGHT

"PLAY IT AGAIN."

"I WAS FAR AWAY AND DIDN'T QUITE SEE IT.

PLAY IT ONCE MORE."

"ON THAT BIG STAGE

I WAS JUST FRUSTRATED."

"I WANT TO TRY PLAYING... TOGETHER."

ALONGSIDE THE ACTIONS OF SATOWA -SAN DURING THE COM-PETITION,

SHE HAS PLOTTED SULLYING THE NAME OF HOUTSUKI FOR QUITE A WHILE.

WE MUST AVOID ANY FURTHER EVENTS THAT MIGHT BRING US INFAMY

THIS IS POINT-LESS!

WE MUST REQUEST THE DISMANTLING OF THAT CLUB AND TRANSFER SATOWA -SAN TO A DIFFERENT SCHOOL-

WHICH IS WHY I BELIEVE WE MUST ACT IMMEDIATELY.

EH...?

!

DID YOU NOT HEAR ME?

I THINK THIS IS ABSOLUTELY POINTLESS.

AS SOMEBODY WHO DOESN'T KNOW KUDOU-KUN AT ALL, I'M AMAZED YOU CAN SAY THAT.

REVENGE? HOW ABSURD!

BE QUIET AND LISTEN TO ME...

WHAT ARE YOU-

A...

KIRA -SAN...?

The one who is plotting something is Grand-mother!

Investigating high school students like that and misleading everybody with half-truths!

Grand-mother is the truly repulsive one!!

IF THAT'S THE CASE, THEN-

Akira -san!

YES. I AM CURRENTLY MENTORING THE KOTO CLUB IN QUESTION.

FIRST OFF, THERE IS NO PLAN FOR REVENGE.

YOU ...

DO YOU KNOW THIS STUDENT, KUDOU?

NO, I FULLY UNDERSTAND WHAT I AM SAYING.

LIKEWISE, GRANDMOTHER,

YOU SHOULD TAKE A LOOK AT YOURSELF FOR ONCE.

MAYBE YOU'RE VERY TIRED.

YOU PROBABLY DON'T UNDERSTAND YOURSELF WHAT YOU'RE SAYING RIGHT NOW.

BUT I WAS WRONG.

I HAD DECIDED THAT THEY WERE PLAYING KOTO MOSTLY JUST FOR FUN.

CERTAINLY, I WAS PREJUDICED AS WELL.

WHAT ARE YOU-

THEY ARE EXTREMELY HONEST ABOUT PLAYING KOTO.

AND OF COURSE EVERY-BODY ELSE,

AND SATOWA -SAN

INCLUDING KUDOU -KUN

AND WANTING TO BECOME BETTER.

JUST GENUINELY LOVING KOTO

AND I, MYSELF.

LIKE BROTHER

It has always been Grandmother

Who can't honestly face the koto!

HOW ABOUT YOU FACE THE KOTO ONCE MORE?

AND HOW TO BRING DOWN OTHERS.

ONLY THINKING OF IMPROVING YOUR OWN AND THE GROUP'S GLORY,

stagger

A-A-AKIRA-SAN

WHO DO YOU THINK YOU ARE TALKING TO-

DOUJIMA-SAN.

TAKAGI-SENSE ...

WE GO A WAYS BACK, DOUJIMA-SAN AND I.

I AM NOT FOOLISH ENOUGH TO COMPLETELY SWALLOW EVERYTHING YOU SAY.

!

BUT IT CERTAINLY ISN'T A LIE.

ISN'T IT FINE ALREADY?

YOUR GRAND-DAUGHTER HAS ALREADY SAID THIS MUCH.

AKIRA -SAN

DO YOU BELIEVE THIS STUDENT, KUDOU,

TO BE A BAD INFLUENCE ON SATOWA -SAN OR THE HOUTSUKI GROUP?

I DO NOT KNOW OF KUDOU -KUN'S PAST...

HOWEVER...

WHAT IF THE POLICE GOT INVOLVED AGAIN...

AND WHAT IF SATOWA-SAN WERE INVOLVED IN THAT CASE? THAT IS STILL A WORRY...

HIS ATTITUDE TOWARDS KOTO IS VERY SINCERE AND EARNEST.

NOW

IS THAT SO?

HE WILL CERTAINLY CAUSE PROBLEMS ONCE AGAIN-

WE'RE DONE HERE!

NO MATTER HOW OBEDIENT,

PEOPLE DON'T CHANGE JUST LIKE THAT!

Please wait just a moment!!

I DON'T REALLY SEE A PROBLEM AS THINGS ARE-

WHAT DO YOU THINK, EVERY-ONE?

DOUJIMA-SAN, PLEASE SEND EVERYONE OFF FOR TODAY.

THERE IS NO REASON TO FURTHER DISCUSS THIS.

I WILL NOT FORGIVE YOU. IT IS UNPLEASANT.

IF YOU INVESTIGATE MY DAUGHTER OR HER FRIENDS WITHOUT PERMISSION AGAIN,

FURTHER-MORE

FOR THE HEAD TO-

SHE IS STILL MY DAUGHTER.

WHILE SHE MAY BE EXCOMM-UNICATED

FOR THAT CHILD,

HEAD.

WHAT COULD POSSIBLY BE IMPORTANT ENOUGH TO PROSTRATE HERSELF BEFORE ME?

THAT CLUB? THE PEOPLE IN IT?

SATOWA -SAN IS PLAYING THERE!

NEXT MONTH ARE THE NATIONAL PRELIMI-NARIES!

THEN IT IS FINE ...

I BELIEVE SO.

COULD THE HEAD COME TO LISTEN AS WELL...?

THE RIGHT TO LISTEN.

I NO LONGER HAVE

NOT AT ALL.

IT WAS INTEREST-ING.

TAKAGI -SENSEI!

I AM TERRIBLY SORRY. DOING THAT IN FRONT OF EVERYONE...

AKIRA -SAN.

THANK YOU! VERY MUCH...

HAH...!

WHAT "GUTSY"?

I AM EXPECTING GREAT THINGS FROM YOU.

SUCH A GUTSY YOUNGSTER IS COMFORTING.

FOR HOUTSUKI TO HAVE

DON'T COME TO ME WHEN YOU REGRET THIS!

Tremble

Tremble

IT IS OBVIOUS THEY WILL CAUSE PROBLEMS AGAIN!

THAT... THAT PROBLEM -RIDDEN CLUB...

silence...

I SEE...

I REALLY AM TERRIBLE AT TALKING.... WHAT USE DOES THIS STORY-

WHAT DO I DO..? I'VE NEVER TALKED ABOUT MYSELF THIS MUCH...

AND... THAT'S ABOUT IT... ANYWAY ...

ABOUT EVERYTHING THAT LEAD TO "TENKYUU"...

HEY, THAT STORY JUST NOW. CAN I TALK TO ANYBODY ABOUT IT?

EH?!

NO, I JUST FIGURED THE OTHERS WOULD UNDERSTAND THE MOTIFS BETTER THAT WAY...

.....

I GOT IT. THANKS.

BUT AFTER HEARING IT

I THINK I FINALLY UNDERSTAND HOW TO PLAY IT.

MOTIFS...

THIS IS JUST MY BACK-GROUND!

THERE IS NO NEED FOR EVERY-BODY TO EMPATHISE WITH IT!

B-BUT!

PEOPLE WOULD ONLY BE TROUBLED HEARING IT!

MORE THAN THAT, IT'S JUST ANNOYING!

IF THEY DIDN'T CARE FOR THE PERSON, YEAH, IT'D PROBABLY BE ANNOYING.

BUT YOU'RE DIFFE-RENT.

DIFFE-RENT?

PEOPLE CARE ABOUT YOU.

W-WHY... IS KUDOU LIKE THIS...

WELL

I'M NOT PLANNING TO FORCE YOU OR ANYTHING.

ALWAYS.

ALWAYS.

!!?

WHY?!

KUDOU

I'LL TREAT YOU TO AN ICE CREAM.

WITH THE SAME AMOUNT OF WARMTH I'VE RECEIVED.

I WONDER IF I CAN REPAY HIM SOMEDAY

A WHIM.

SOMEDAY.

You're doing it again! You haven't healed yet!

CAN'T YOU MAKE THE TRANSITION SMOOTHER?

THERE.

RIGHT AS THE PARTS CHANGE AND THE SONG ENTERS THE MAIN SEGMENT.

JUST KEEP THE TEMPO UNDER CONTROL.

I SEE...

PLAY AS HARD AS YOU WANT.

AND FROM THERE, YOU GRADUALLY BUILD UP YOUR INDIVIDUAL SOUNDS.

SMOO-THER?

SMOOTH ENOUGH THAT NOBODY REALIZES YOU CHANGED PARTS.

PLAY WITH THE SOUND WITH ALL YOU'VE GOT.

THAT IS THE MAIN THING YOU WANT PEOPLE TO HEAR.

BUT IF YOU SCREW UP THE WAY YOU PLAY, THERE'S A PENALTY GAME WAITING FOR YOU.

WAAH! SOUNDS FUN!

PLAY WITH THE SOUND ...!

!

YOU PROBABLY DON'T REALIZE IT, BUT YOUR SOUND HAS BECOME VERY KIND.

WHAT DO YOU MEAN?

CAN'T YOU BRING A BIT MORE TENSION INTO IT?

AND HOU-TSUKI

YOU'RE PLAYING THE BEGINNING QUITE GENTLY.

DON'T ERASE IT; INSTEAD, BRING IT TO LIFE.

THAT WAS AMAZINGLY POWERFUL IN AND OF ITSELF.

IT'S AS IF YOU'RE USING THIS TO DENY WHAT HAPPENED IN THE CONTEST.

THE OTHERS WILL, WITHOUT A DOUBT, SHINE BRIGHTER.

IF YOU CAN BRING OUT THAT SOUND EVEN A BIT,

I UNDER-STAND.

SOMEHOW I SEE THIS BECOMING...

A SUPERB PERFORMANCE.

SINCE I WAS THIS EXCITED...

I WONDER HOW LONG IT'S BEEN

Oo

Phone contact «Brother»

URL
住所
誕生日
メモ

"YOU CAN ALWAYS TALK TO BROTHER IF ANYTHING HAPPENS!"

MENU

お兄ちゃん

携帯 0X0-00XX-0X0X
自宅 0X-X00X-X00X
携帯 [redacted]@amu.ne.jp
PC宛先 [redacted]@amus.com
URL
住所
誕生日

beep

LR ch

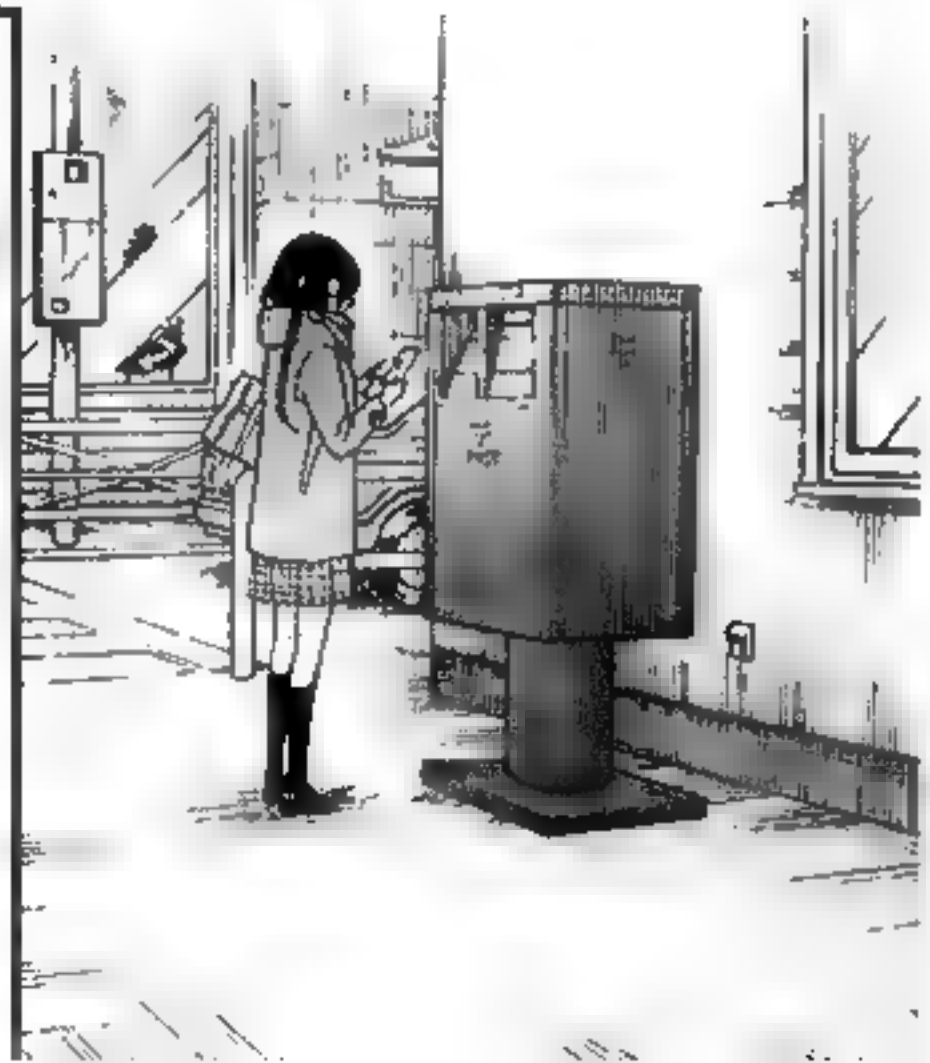
1.

4 GHI

LIKE THIS,

EACH INDIVIDUAL'S EMOTIONS

BECAME SOUND.



THE NATIONAL PRELIMINARY CONTEST

IS ABOUT TO BEGIN...

amu

Kurata Takezou

There was an emoticon about you.

8:54

It may look like me but I'm actually just a student.

8:55

And don't change the subject!

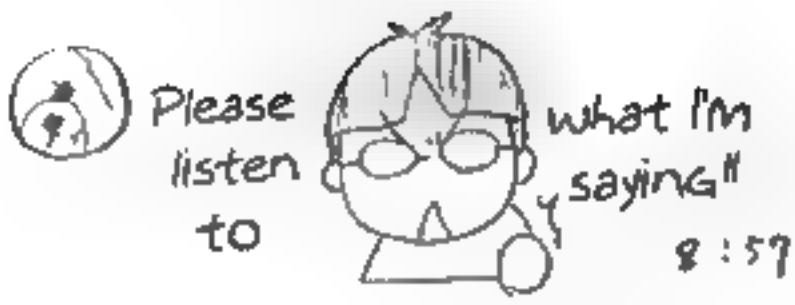
8:55

8·57

8·57

It was free so I downloaded it.

8·57



8:57

#43 Morning of Battle

13
National preliminaries!

14

20

21

27

28

#43 Morning of Battle

この音とまれ
Konooto-tomare

← 全国 zenkoku　　予選 yosen

#43

YOUR MOTHER IS COMING TO LISTEN AS WELL!

THAT'S BECAUSE TODAY'S YOUR NATIONAL PRELIMINARIES!

YOU NEED TO BE FIRED UP!

MORNING.

OH, MORNING.

WHY'S TODAY'S BREAKFAST SO EXTRAVAGANT?

I KNOW HOW YOU'RE PRACTISING FROM EARLY MORNING TO LATE INTO THE NIGHT.

MOTHER HASN'T HEARD YOUR PERFORMANCE EVEN ONCE YET.

HUH?

WHAT? AM I NOT ALLOWED?

NO, THAT'S NOT WHAT I MEANT...

Hey now, Takeru!!

I DON'T HAVE ANYTHING TO DO BUT I'M NOT GOING ANYWAY.

I'M GLAD THE CONTEST IS ON A SUNDAY.

Dad too?!

INDEED.

THAT'S WHY WE'RE GOING TOGETHER WITH YOUR FATHER TO LISTEN!

THEN I'LL COME SEE IT.

IF BY CHANCE YOU END UP GOING TO THE NATIONALS,

THANKS TAKERU.

DID SOME-THING HAPPEN?

WEREN'T WE SUPPOSED TO MEET AT THE STATION?

AH NO UM...

!

KURUSU -SAN?

I'M SO NERVOUS I THINK I'M GOING TO MISS A TRANSFER...

I-IF YOU'D LIKE... TODAY...

UMM... COULD WE GO TOGETHER?

HERE.

OH

WAIT JUST A MOMENT.

Use the intercom!!

I-
I-

I HAVEN'T WAITED THAT LONG...!

Y-your hands! They're so cold!

How long have you been waiting?!

Warm.

HAND!

YOUR HAND...

U-
UMM....

let go

!

AREN'T YOUR HANDS QUITE COLD AS WELL, KURATA?

When you just came out

HA HA...

I'M ACTUALLY RELIVED TO GO TOGETHER WITH KURUSU-SAN...

SO

TO BE HONEST, I'VE BEEN SUPER NERVOUS SINCE YESTERDAY...

KHHH...

He got me again..

LET'S GO.

YOU HAVE YOUR CLAWS?

CHIKA!

YOU HAVEN'T FORGOTTEN ANYTHING?

EH? WITH TETSUKI? WHY?

TODAY I'M COMING WITH TAKAOKA-KUN TO LISTEN.

YOU NEVER KNOW.

AS IF I'D FORGET MY CLAWS.

I'M GOING TO PERFORM NOW.

SO YOUR PLAN IS TO KILL HIM.

I FIGURED I'D GIVE HIM A RIDE (FORCEFULLY).

NO, IT'S JUST THAT WHEN I HEARD TAKAOKA-KUN WAS GOING,

NO...

HAVE A FUN PERFOR-MANCE—

I'M GOING NOW.

CHIKA!

Phah

GO GET IT.

THE TICKET TO THE NATIONALS!

THAT'S OBVIOUS,

IDIOT.

YOU'VE BECOME ABLE TO SMILE.

YOU'VE BECOME MUCH GENTLER.

slam

.....

REALLY...

PLEASE, JUST FOR A WHILE LONGER,

LET THIS TIME CONTINUE.

FOR THE DAY WHEN CHIKA, AND THE PEOPLE WHO GAVE HIM THAT SMILE, "AIMED FOR SOMETHING,"

LET'S GET READY!

OKAY.!

Group

"THE EXCELLENT SCHOOLS, MEIRYOU HIGH SCHOOL OF TOKYO PREFECTURE AND KANAGAWA PREFECTURE'S HAKUTO HIGH SCHOOL!"

Clench...

knock knock

KAZUSA -CHAN.

FUMI-CHAN CAME TO SEE YOU.

KAZUSA...

IS MORE NERVOUS THAN USUAL.

SORRY, KASUZA. AM I EARLY?

NOT AT ALL.

THANK YOU, FUMI-CHAN.

Glomp

WHOA-

WHAT IS IT, NENE?

KAZUSA -CHAN TODAY THE WHOLE FAMILY WILL BE THERE TO SEE YOU PERFORM.

THANK YOU, MAMA.

ONEE-CHAN

WILL BE NUMBER ONE!

BECAUSE NENE IS CHEERING FOR YOU!

HUH?

W-

WHY?

ASK ME "WHY?"

HUU——U9S

OOOH! MY ANGEL!!

NENE IS AN ANGEL!

THANK YOU, NENE!

!

I WILL DEFINITELY BRING YOU TO THE NATIONALS, NENE!

NENE!

ONEE-CHAN WILL NOT LOSE!

HIMESAKA WILL NOT LOSE

EVER AGAIN.

HUG ME AGAIN-

THAT'S KAZUSA.

I HAVEN'T...

HUH?

We can't leave without you, Mio!

GO BEFORE ME...

Come on, Mio!

The bus is already at school!

HEY~

MIO~

I'M RECHARGING...

POWER..

IT'S NOT ENOUGH

SENSEI!

SUZUMORI!

I'M GLAD TO SEE KANZAKI HERE AS WELL!

Eh?!

THAT'S GREAT! LET ME TRY!!

I SEE, PHOTO-SYNTHESIS!

Lying down

Eh? Why?

MIO DOESN'T WANT TO GO YET.

IT'S JUST...

PHOTO-SYNTHESIS...

SENSEI, TODAY SOUNDS LIKE FUN.

OOH! IT'S FUN ALL RIGHT!

Wait a moment, Sensei!

I am fine, thank you!

HOW DOES SUZUMORI FEEL?

OH! THIS FEELS PRETTY GOOD, KANZAKI!

AMAZING...

I'VE BEEN LOOKING FORWARD TO THIS FOR SO MANY MONTHS NOW!

AFTER ALL, TODAY IS FINALLY THE PRELI-MINARIES!

IS THAT SO...

DO YOU REMEMBER I COULDN'T GO TO THE MUSIC FESTIVAL BECAUSE I WAS SICK?

You don't remember it?!

stunned

THANK YOU

FOR BRINGING ME THIS FAR.

BUT, REALLY...

Flush

Ahahaha! Th-that's right, right! How embarrassing! Forget about it!!

I REALLY DIDN'T INTEND TO BRING YOU WITH US AT ALL.

Come on, stand up, Kanzaki.

And I'm sorry, Suzumori!

SENSEI... MIO~

CAN I TELL YOU SOMETHING, MIO?

TRUTHFULLY, SENSEI...

IF YOU DON'T COME QUICKLY, SENSEI WILL CARRY YOU.

KANZAKI, HURRY UP!

Geh

YEAH. THAT SOUNDS GOOD.

Carry me

UMM...

AH

IC

5 4

4 3

OKAY, TAKE DEEP BREATHS.

GOT IT.

EXHALING IS IMPORTANT.

Haa

ah

Fwuu

STOMP STOMP STOMP

We are nervous!!!

Okay! Let's do both!

My mom told me that if you push on your palm like this it helps!

Calm down! Next is acupuncture!

My heartbeat is annoying me!!

It's not working! I can't calm down!

Waaa, it didn't work!

Squeeze

And I read on the internet that it helps if you accept that you're nervous!!

GYAA AAAA AAAH

THE HELL ARE YOU GUYS DOING.

Ch-Ch-Chika! And Houtsuki -san!

Don't scare us! If my heart jumped out of my ears, what would we do?!

HUH? PUT IT BACK IN, OF COURSE.

Really? Thanks man!!

ANYWAY, WHY ARE YOU ALREADY NERVOUS?

THIS ISN'T OUR FIRST TOURNAMENT.

It's much worse exactly because it isn't the first!

A- AND

TODAY IS THAT...!

THAT...

ABSOLUTELY NOT.

FAILURE ISN'T ALLOWED.

WAAA Fall

YOU'LL FAIL IF YOU THINK LIKE THAT.

SAY SOMETHING A BIT MORE ENCOURAGING TO THEM...

THIS IS SHOCK THERAPY.

TODAY... IS YOUR MOTHER COMING TO LISTEN?

JUST IN CASE, I DID WRITE HER A LETTER ABOUT IT BUT

SHE HASN'T REPLIED OR CONTACTED ME.

SHE WON'T.

BUT

I SEE.

OH, EVERYONE.

RIGHT!

AYE!

THIS ISN'T THE LAST DAY SHE CAN HEAR IT.

FOR MY PERFOR-MANCE—

FOR OUR PERFORMANCE,

IT'S OKAY.

MORNING.

EH

UM....

HUH? YOU ALL CAME TOGETHER?

WE JUST MET THERE...

GOOD MORNING!

THEN LET'S GO.

IT TAKES TEN MINUTES ON FOOT TO GET THERE.

Ah

Wait!

AKIRA -SENSEI IS COMING LATER, RIGHT?

YES!!

EVERYONE'S HERE.

YEAH.

EH? WHAT IS IT?

.....

I-

I'M SORRY. I DIDN'T PLAN ON GIVING THEM HERE.

BUT WHILE I CAN...

WHAT IS IT, HOUTSUKI -SAN?

A BOX?

CAN I OPEN IT? I'M OPENING IT.

Hey!

Wait!

pop

WHAT ARE YOU DOING? HOW RUDE.

NO,

NEVERMIND, IT'S NOTHING AFTER ALL...

pull

MICHITAKA TANEYASU
KOTA CHIKAZU
TAKEZO HIRO

IT'S IN THE SHAPE OF A BRIDGE! WITH ALL OF OUR NAMES!! DON'T TELL ME HOUTSUKI-CHAN MADE THESE HERSELF?

THIS IS... A CHARM?

Um

Umm

And...and lame...

I-I'm sorry

They're bad.

HOUTSUKI -CHAN...

Ah, but, if you don't like them, just throw them away so

No, it's mostly so everything goes well today

I'm troubling everyone with my family matters

だ ば っ

THANK YOU!

TODAY IS ALREADY GREAT!

This has so much love in it~

I'm so happy~ Thank you~

COME ON! SENSEI TOO!

HOUTSUKI-SAN, YOU DIDN'T PRICK YOUR FINGERS, DID YOU?

I DID... BUT MY FINGERS ARE PRETTY THICK BY NOW...

GEH

THERE'S ONE FOR ME?

Well thanks.

CHIKA

HUH, CHIKA?

LET'S GO ALREADY.

WE'RE GOING TO BE LATE.

KUDOU,

THAT'S THE WRONG WAY.

.....

WHAT'S WITH CHIKA? NO MANNERS.

AH

SURE.

THIS IS PROBABLY THE FIRST TIME HE'S RECEIVED SOMETHING LIKE A PROTECTIVE CHARM.

ha ha

IT SEEMS LIKE IT.

!

HE'S QUITE HAPPY, I SEE.

I GET IT.

"HE WAS THROWN AWAY BY HIS FATHER."

"LET'S JUST USE HIM FOR THE TOUGH FIGHTS."

"DON'T EVER SHOW UP IN FRONT OF ME AGAIN."

FOR ME...

AMAZING.

A CHARM...

IT REALLY IS.

THE KOTO CLUB YOU CREATED IS AMAZING.

HEY, GRANDPA.

WE NEED TO GO AS WELL.

LET THIS TIME CONTINUE FOREVER.

Monthly Music Days

KOMAKI!

YOU PREPARED? WE'RE ABOUT TO LEAVE NOW.

COME ON~ WAIT JUST A MOMENT.

JUST THE GLOSS LEFT.

Are you here to play, bitch?

Finish your makeup before you come to work!

That hurts ~!!

SWIPE

Geh

Who cares?!!

COME ON~
I SLEPT IN TODAY SO I COULDN'T!

I THINK IT WOULD BE BETTER IF TSUKAJI-SAN WENT ALONE.

ANYWAYS, AM I REALLY NEEDED TODAY?

I'M DEFINITELY GOING TO FALL ASLEEP IN THE MIDDLE.

IT WAS THANKS TO CONNEC-TIONS!

HUH...?

How did a bitch like you get this job?!

Shut up, you brat!!

WAAH! YOU PUNCHED ME TWICE!

CONNEC-TIONS!

Tsukaji -san is an idiot!

THE ONE I GAVE YOU YESTERDAY.

YOU DID LISTEN TO THE CD ABOUT KOTO MUSIC?

I'M JUST GOING TO ASK...

I'VE ALWAYS BEEN LUCKY.

LUCKY SITUATIONS HAVE BROUGHT ME THIS FAR!

OH... IS THAT SO...

I'm done!!

AND THE REST?

AAH... A BIT...

... EHE ♡

DIFFICULT FOR OUTSIDERS TO UNDERSTAND? KINDA?

C'MON! ISN'T KOTO LIKE SUPER HARD OR SOMETHING?

HUH?

THEN TODAY IS THE PERFECT JOB FOR YOU.

I THOUGHT SO!

WELL, FOR SOMEBODY COMPLETELY OBLIVIOUS ABOUT TRADITIONAL MUSIC, MAYBE.

THE NATIONAL COMPETITION

KANAGAWA PRELIMINARIES.

IF YOU FIND IT HARD TO WRITE ABOUT THE ACTUAL MUSIC,

THEN JUST IGNORE THAT.

OF YOUTHFUL HIGH SCHOOL STUDENT

THE STORY IS THE COLLISION

VOLUME 11 END

You should use it, Kurusu-san

Sure. I'm perfectly fine!

You sure I can keep the heat pad?

Kurata's hands are cold too

It'd Been great if one of us had gloves,

But I completely forgot them

But I can't say that.

That's right.

Right?

I am.

Glad that I forgot.

★ Buying Ice Cream ★

ARE YOU FREE ON THE THIR-TEENTH OF WANNA DECEMBER? GO ON A DATE WITH ME?

TAKERUUN ♡

YOU DON'T WANT TO HEAR YOUR BROTHER'S PERFOR-MANCE?

WAAAH~ SO COLD~

NO.

THE THIR-TEENTH OF DECEMBER. KANAGAWA PRELIMINA-RIES.

HUH?

EH~ YOU'RE NOT BEING HONEST!

I'M NOT GOING.

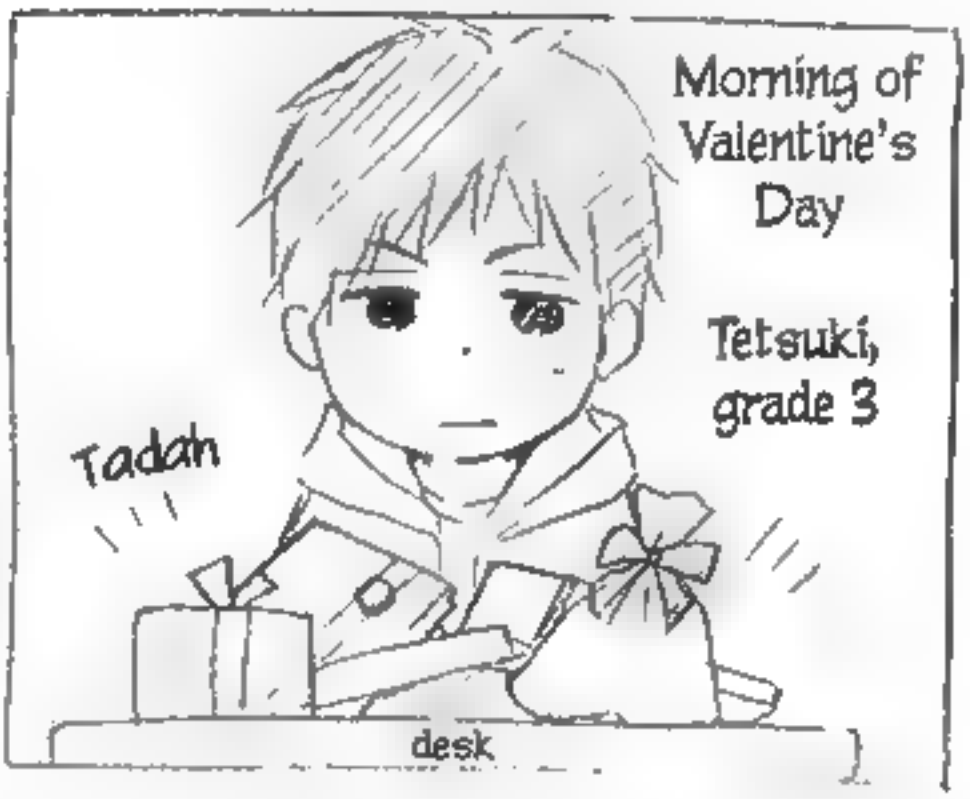
Aww... Takeru-kun really doesn't get jokes.

YOU BROCON, YOU!

IN REALITY YOU LOVE YOUR BROTHER SO MUCH.

Release on Twitter, revision ①

Release on Twitter, revision ②



W-who are you receiving from?

A GIRL FROM CLASS?

Do you know you're getting any?

Why are you so excited?

Morning of Valentine's Day, Later

THE DAY OF CHOCO-LATE!

Today is February second?!

TETSUKI.

Really? You guys are amazing!

I THINK I HAVE SOME STRAW-BERRY POCKIES LEFT...

CHIKA ...

I'LL GET YOU AN ICE CREAM AS WELL...

... KOUTA?

S-STRAW-BERRY PUDDING?

They realized everything.

AH...

YOU DON'T KNOW?

YOU GIVE BACK FOR WHAT YOU RECEIVED ON VALENTINE'S DAY.

COOKIES AND CANDY AND STUFF.

WHAT'S THAT?

White day?

AH, TODAY'S WHITE DAY.

DOESN'T MATTER TO ME THOUGH.

CANDY

STUFF

:

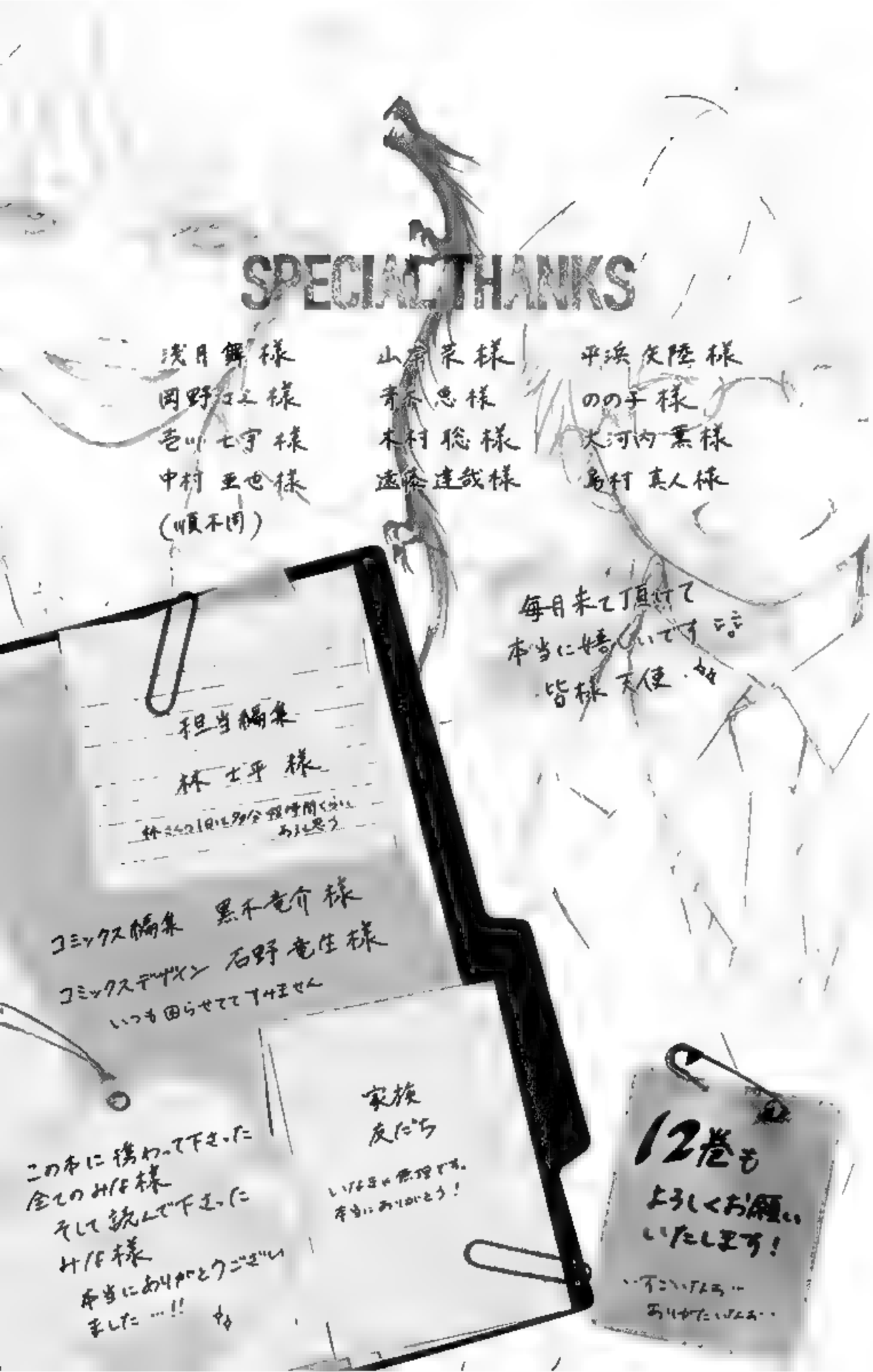
GIVING BACK FOR VALENTINE'S

COOKIES

TETSUKI,

I HAVE NO MONEY SO DO YOU MIND IF THE COOKIES ARE HANDMADE?

I REALLY DON'T NEED ANY.



About the Competition

Starting in the next volume,
the Kanagawa preliminaries will begin.
However, in the real world, there are
no Kanagawa prefecture preliminaries.
I've worried over this for a long time,
but decided to go with it anyways.
I would appreciate it if you understood
that the world of "Kono Oto" is different
from reality, and thus has Kanagawa
preliminaries. For your entertainment, I
drew the entire crew here. Please enjoy
"Kono Oto" in the future as well!

Amyu—

この音とまれ！
11巻

アミュー
© アミュー 2016, 2016

初版発行　　2016年
デジタル版発行　2016年

発行所　集英社
http://www.shueisha.co.jp

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JUMP COMICS SQ.

この音とまれ！ 11

アミュー

集英社

アミュー

何気に愛と武蔵二人のちゃんとしたカラーはこれが初めて…だったような。

1巻の頃は愛が笑うところが想像できなくて「愛が笑える日なんてくるのか…？」なんて思っていましたが、今では武蔵の横でごく自然に笑えるように。

二人が並んでこんな風に笑っているところを描けて、なんだか感慨深いです。

高校生の成長は早い…！

それでは11巻、どうぞ！

ジャンプスクエア2015年12月号～2016年3月号に掲載分を収録

※表記はコミックス発売当時のものになります。

この音とまれ!

本体・表紙

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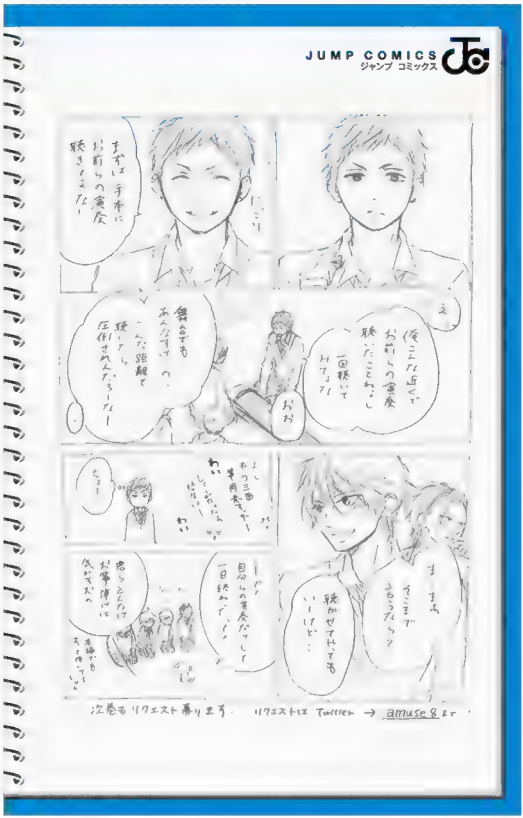

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この音とまれ！ By Amyuu
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TL note:

Page 02: "yosen" here means "prelims" and "zenkoku" "nationals."